ANNEX I

ORCHESTRE PHILHARMONIQUE
Audition for a principal trumpet
June 2nd and 3rd, 2024

VACANCY:
1 position for a principal trumpet

APPLICATION CLOSING DATES:
Monday May 14th 2024
(With proof of postage)

CATEGORY:
Super soliste

GROSS ANNUAL REMUNERATION:
56 567,64 €
Except allowance

STARTING DATE:
To be agreed
ANNEX II – PROGRAM

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1st eliminatory round

*Trumpet in C (piston)*:
- TOMASI, Trumpet Concerto - 1st movement (without cadenza)

2nd eliminatory round

Candidate chooses the performance order

*Trumpet in B flat (German or piston)*:
- HAYDN, Concerto per il clarino with piano accompaniment – 1st and 2nd movements with cadenza

Orchestral excerpts:

*Trumpet in B flat (German or piston)*:
- BEETHOVEN, Overtures from Leonore 2 and 3 – excerpts – trumpet on stage – play each fanfare only once

Final round

Candidate chooses the performance order

Orchestral excerpts:

*Trumpet (piston)*:
- RAVEL, Concerto in G - excerpt
- STRAVINSKY, Petrushka (1947 version) - excerpts
- MUSSORGSKY / RAVEL, Pictures at an Exhibition – excerpts
- BARTÓK, Concerto for Orchestra – excerpt

*Trumpet in B flat (German or piston)*:
- SHOSTAKOVICH, Symphony n°8 – excerpt
Trumpet in C or B flat (German):
- STRAUSS, Eine Alpensinfonie – excerpts
- MAHLER, Symphony n°5 – excerpts
- WAGNER, Parsifal – excerpt
- FRANZ SCHMIDT, Symphony n°4 - excerpt

Bugle or Posthorn:
- MAHLER, Symphony n°3 – 3rd movement (Posthorn) – excerpt

INFORMATION

- On the day of the audition, the jury will confirm the choice of excerpts.
- These pieces can be requested to be played or replayed in each round. The jury has the right to stop the candidate at any time, or to ask them to play again.