ANNEXE I

ORCHESTRE NATIONAL DE FRANCE

Audition for a third trumpet and first cornet
17th and 18th September 2022

VACANCY:
Third trumpet and first cornet

APPLICATION CLOSING DATE:
29rd August 2022
(With proof of postage)

CATEGORY:
B

INSTRUMENTS:
Trumpets, cornet

GROSS ANNUAL REMUNERATION:
52.945,72 € - Except allowance

STARTING DATE:
To be agreed

NB: Third trumpet and first cornet. Exceptionally, the musician must play 2nd and 4th trumpet. He can also play 1st trumpet.
ANNEXE II – PROGRAM

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FIRST ELIMINATORY ROUND:

J. HAYDN: Trumpet Concerto in E-flat major, 1st movement without cadenza, with piano (trumpet in C with piston or B-flat)

Orchestral excerpts:
A. ROUSSEL: Bacchus et Ariane (trumpet in C)
M. RAVEL: Daphnis et Chloé (trumpet in C)
I. STRAVINSKI: Histoire du Soldat (The Soldier’s Tale) (cornet in C or B-flat)
S. PROKOFIEV: Roméo et Juliette (Romeo and Juliet) (cornet in C or B-flat)
S. PROKOFIEV: Lieutenant Kijé (cornet in C or B-flat)

SECOND ELIMINATORY ROUND:

V. BRANDT: Concertpiece No. 1, Op.11 en F minor, with piano (cornet in B flat)

Orchestral excerpts:
R. STRAUSS: Eine Alpensinfonie (An Alpine Symphony) (Trumpet with rotary valves)
A. BRUCKNER: Symphony No. 7 (Trumpet with rotary valves)
R. STRAUSS: Ein Heldenleben (A Hero’s Life) (Trumpet with rotary valves)
J.-S. BACH: Magnificat (trumpet in D recommended)
M. RAVEL: Rhapsodie espagnole (trumpet in C)
M. RAVEL: Alborada del Grazioso (trumpet in C)

FINAL:

Orchestral excerpts:
H. BERLIOZ: Symphonie Fantastique (Fantastical Symphony) (cornet in C or B-flat)
C. DEBUSSY: La Mer (The Sea) (cornet in C or B-flat)
S. PROKOFIEV: Lieutenant Kijé (cornet in C or B-flat)
I. STRAVINSKI: Petrouchka (Petrushka) (cornet in C or B-flat)
R. STRAUSS: Don Quixote (Trumpet with rotary valves)
A. BERG: Wozzeck (Trumpet with rotary valves)
M. RAVEL: Daphnis et Chloé (trumpet in C)
B. BARTOK: Concerto pour orchestre (trumpet in C)
N. RIMSKY-KORSAKOV: Shéhérazade (trumpet in C or B-flat)

INFORMATION
- Please take into account the indications of instruments for each piece
- The candidate can choose the order of the orchestral excerpts
- Orchestral excerpts of first and second eliminatory rounds can possibly be replayed during the Final