

## ANNEXE I

# Audition for TWO FIRST PRINCIPAL FLUTE

## ORCHESTRE NATIONAL DE FRANCE:

**2021 March 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>**

## VACANCY:

**Two First Principal Flute**

Position Super soloist

## APPLICATION CLOSING DATE:

**2021 February 18<sup>th</sup>**

*(With proof of postage)*

## GROSS ANNUAL REMUNERATION:

**55.274,41 €** - Except allowance

## STARTING DATE

**To be agreed**

NB: Musical instruments: flute and piccolo flute. The two first principal soloists have to play together in case of instrumentation equal or superior to 5, or in case of double orchestra.

## ANNEXE II – PROGRAM

**ORCHESTRE NATIONAL DE FRANCE**  
**Audition for TWO FIRST PRINCIPAL FLUTE**  
**March 5th, 6th, 7th 2021**

### **FIRST ELIMINATORY ROUND**

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**SCHUBERT** Variations op 160 D802 sur le lied « Trockne Blumen », for flute and piano  
Introduction, thème et variations 1, 3, 5 (sans reprise)

**RAVEL** Daphnis et Chloé, 2ème suite

### **SECOND ELIMINATORY ROUND**

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**MOZART** Concerto en Sol M K.313, 1st movement (with cadenza), Allegro Maestoso.

#### Traits d'orchestre :

**J.S BACH** Matthäus-Passion "Aus Liebe will mein Heiland sterben"

**BEETHOVEN** Léonore III Symphony No. 4

**BIZET** Carmen Entr'acte prélude, acte III

**BRAHMS** Symphony No.4 (Finale)

**BRITTEN** Four sea interludes "Sunday morning"

**DEBUSSY** Prélude à l'après-midi d'un faune

**HINDEMITH** Métamorphoses symphoniques

**MAHLER** Symphonie n.9 D-Dur (chiffre 377)

**MENDELSSOHN** Le songe d'une nuit d'été, Scherzo

**PROKOFIEV** Symphonie classique (Final)

**RAVEL** Daphnis et Chloé 2ème suite

**ROSSINI** Guillaume Tell

**SAINT SAENS** La volière

**R. STRAUSS** Till Eulenspiegel, Salomé

**STRAVINSKY** Le chant du rossignol, Petrouchka (Cadenza)

### **FINAL**

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#### Traits d'orchestre :

**J.S BACH** Matthäus-Passion "Aus Liebe will mein Heiland sterben"

**BEETHOVEN** Léonore III Symphony No. 4

**BIZET** Carmen Entr'acte prélude, acte III

**BRAHMS** Symphony No.4 (Finale)

**BRITTEN** Four sea interludes "Sunday morning"

**DEBUSSY** Prélude à l'après-midi d'un faune

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**SAINT SAENS** La volière

**R. STRAUSS** Till Eulenspiegel, Salomé

**STRAVINSKY** Le chant du rossignol, Petrouchka (Cadenza)

#### **INFORMATION**

- The day of the audition, the jury will confirm the choice of the lines.
- The pieces of music can be played or replayed in each test. The jury has the right to stop the candidate at any time, or ask him to play again.