

ANNEXE I

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE
Audition for 2 positions of Solo bass clarinet playing 2d bass clarinet, clarinet and basset horn

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE:

14th and 15th December 2020

VACANCY:

Solo bass clarinet playing 2d bass clarinet, clarinet and basset horn
Position First soloist
B category

APPLICATION CLOSING DATE:

30th November 2020
(With proof of postage)

GROSS ANNUAL REMUNERATION:

51.463,72 € - Except allowance

STARTING DATE

To be agreed

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE

**Audition for 2 positions of Solo bass clarinet playing 2d bass clarinet,
clarinet and basset horn**

14th and 15th December 2020

First eliminatory round

Orchestral excerpts:

With the Bb clarinet:

- **BEETHOVEN** : Symphony No.6 (1st clarinet)
- **ROSSINI** : *Il barbiere di Siviglia*, The Barber of Seville (1st clarinet)
- **R. STRAUSS** : *Le bourgeois gentilhomme* (1st clarinet)

With the bass clarinet:

- **WAGNER** : *Tristan und Isolde*, Tristan and Isolde
- **CHOSTAKOVITCH** : Violin Concerto
- **SCHOENBERG** : Kammer-symphonie

Second eliminatory round

With the Bb clarinet:

- **DEBUSSY** : *Rhapsodie pour clarinette et piano*, First Rhapsody, with piano

With the bass clarinet:

- **WEBER** : Clarinet concerto No. 1 for clarinet and orchestra Op. 73 (piano version) 2nd movement
Adagio ma non troppo, with piano

Final

Orchestral excerpts:

With the Bb clarinet:

- **BEETHOVEN**: Symphony No. 8
- **MENDELSSOHN**: *Ein Sommernachtstraum*, A Midsummer Night's Dream, Scherzo (2nd clarinet part to be played with the clarinet section)
- **MENDELSSOHN**: Opening of *The Hebrides* (2nd clarinet part to be played with the clarinet section)
- **TCHAIKOVSKY**: Symphony No.5 (2nd clarinet part to be played with the clarinet section)
- **RAVEL**: *Rhapsodie espagnole* (2nd clarinet part to be played with the clarinet section)
- **PROKOFIEV**: *Symphonie classique* (1st clarinet)
- **CHOSTAKOVITCH**: Symphony No.1 (2nd clarinet part)
- **KODALY**: *Dances of Galánta* (1st clarinet)

With bass clarinet:

- **WAGNER:** Tannhäuser
- **BRAHMS:** Quartet Op. 25 version Schoenberg (with the clarinet section)
- **WAGNER:** Götterdämmerung
- **VERDI:** Aïda
- **R. STRAUSS:** Don Quichotte
- **RAVEL:** Daphnis et Chloé
- **STRAVINSKY:** The Rite of Spring, *Le Sacre du printemps* (including les Rondes printanières to play with the clarinet section)
- **CHOSTAKOVITCH:** Symphony No.8

INFORMATION

- The jury will confirm the choice of the lines (concertos and orchestral excerpts) before each round.
- The pieces of music can be played or replayed in each test. The jury has the right to stop the candidate at any time, or ask him to play again.