

ANNEXE I

Audition for a first principal bassoon

ORCHESTRE NATIONAL DE FRANCE:

December 19th and 20th, 2020

VACANCY:

First Principal Bassoon (French system)

Position Super soloist

A category

APPLICATION CLOSING DATE:

2020 December 3rd

(With proof of postage)

GROSS ANNUAL REMUNERATION:

55.274,41 € - Except allowance

STARTING DATE

To be agreed

NB: The two first principal soloists shall be required to play together in case of instrumentation equal or superior to 5, or in case of double orchestra.

ANNEXE II – PROGRAM

<p style="text-align: center;">ORCHESTRE NATIONAL DE FRANCE Audition for a FIRST PRINCIPAL BASSOON (French system) December 19th and 20th, 2020</p>
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FIRST ELIMINATORY ROUND

Jolivet, Bassoon concerto, Part I, I.A. Recitativo, I.B. Allegro giovane, with piano

SECOND ELIMINATORY ROUND

Mozart, Bassoon concerto, 1st and 2nd movements, with cadenzas, with piano

FINAL

Mozart, Ouverture des noces de Figaro, Symphony No.41

Beethoven, Symphony No.4, Violin Concerto

Tchaikovsky, Symphony No.4 and No.5

Rimsky-Korsakov, Shéhérazade

Ravel, Boléro, Alborada del gracioso, Concerto en sol pour piano

Stravinski, Sacre du printemps, Violin Concerto

Chostakovitch, Symphony No.8 and No. 9

INFORMATION

- The day of the audition, the jury will confirm the choice of the lines.
- The candidate can choose the order of the pieces during the Final
- The pieces of music can be played or replayed in each test. The jury has the right to stop the candidate at any time, or ask him to play again.