ANNEXE I

CHOEUR DE RADIO FRANCE

Audition for a Bass II
24th and 25th of January 2023

**VACANCY:**
1 BASS II

**APPLICATION CLOSING DATE:**
December 31st, 2022
(date of the email as proof)

**PRESELECTION RESULT:**
January 10th, 2023

**GROSS ANNUAL REMUNERATION:**
41 284, 44 € - Except allowance

**STARTING DATE**
To be agreed
ANNEXE II – PROGRAM

CHOEUR DE RADIO FRANCE

Audition for a bass II
24th and 25th of January 2023

Warning:

- It is mandatory to sing at least one piece in French.
- It is mandatory to sing all the works of the program in the original tone and the original language.
- It is not mandatory to sing by heart.
- The jury might interrupt the candidate at any time during the audition, or ask him to sing again.
- Please mark that there will be no rehearsals with the pianists.
- The jury is free at any time to ask for an additional exercise: “Le Grand Rossini” vocalise, another vocalise, or any exercise he deems appropriate.

Preselection (by audio file)

A piece of the choice of the applicant lasting from 2’30 to 5’.
The applicant must send a recent audio recording.

First eliminatory round (behind holding screen)

1/ An opera aria (chosen by the candidate from the list below)

- GOUNOD : La Reine de Saba, Acte IV, Air de Soliman, “Sous les pieds...”
- HALEVY : La Juive, Acte I, Air de Brogni, “Si la rigueur”
- HAYDN : Die Schöpfung, “Gleich öffnet sich die Erde Schoss”
- MOZART : Don Giovanni, le Commandeur “Don Giovanni”
- MOZART : Die Zauberflöte, Air de Sarastro, “O Isis und Osiris”
- MOZART : Die Zauberflöte, Air de Sarastro, “In disesen heiligen Hallen”
- VERDI : Simon Boccanegra, Acte II, “Il lacerato spirito”

2/ Sight reading:
Sight-reading 1 : in French, with text, sent to the applicant 48 hours before the first round.
Sight-reading 2 : in front of the jury. The fork (A) is allowed.
Second eliminatory round

1/ Bach oratorio aria (chosen by the candidate from the list below):

- **BACH**: Matthäus Passion, "Mache dich mein Herze rein"
- **BACH**: Messe en si, “Et in Spiritum Sanctum”
- **BACH**: Matthäus Passion, "Gerne will Ich mich bequemen"

2/ A song or a lied of your choice:
**Please bring 8 copies of the selected song or lied for the jury the day of the audition.**

Final

1/ Choral excerpts (scores will be sent to applicants):

**The choral excerpts include each time only a certain number of bars**

- **BACH**: Messe en Si, n° 21 Hosanna, Chœur II
- **ORFF**: Carmina Burana “In taberna”
- **RAVEL**: Daphnis et Chloé

2/ Unison practise:

The candidate sings with two singers of the Chœur de Radio France on the same part

- **ROSSINI**: Stabat Mater, “Quando corpus morietur”

3/ Four-parts practise:

The candidate sings with complementary parts of the Chœur de Radio France

- **BACH**: Messe en Si, n° 21 Hosanna, Chœur II (same cuts as for the choral excerpts)