

ANNEXE I

Audition for a second trombone, playing third trombone, playing bass trombone

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE

24th and 25th September, 2021

VACANCY :

Second trombone, playing third trombone, playing bass trombone

Position first soloist

APPLICATION CLOSING DATE :

8th September, 2021

(with proof of postage)

GROSS ANNUAL REMUNERATION :

52.945,72 € - except allowance

STARTING DATE :

To be agreed

ANNEXE II

PROGRAM

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE

Audition for a second trombone, playing third trombone, playing bass trombone
24th and 25th September, 2021

1st round

Orchestral excerpts :

Tenor trombone :

MOZART : Requiem (Tuba Mirum)

ROSSINI : Pie voleuse

STRAUSS : Une vie de héros

RIMSKI-KORSAKOV : La Grande Pâque Russe

Semi-Final

Tenor trombone :

DAVID Ferdinand : Concertino Zimmermann edition, 1st movement with cadenza (with piano)

Orchestral excerpts :

Bass trombone :

HAYDN : La Création

STRAUSS : Une vie de héros

BERLIOZ : Damnation de Faust (Marche hongroise)

SCHUMANN : Symphony No.3

Final

Orchestral excerpts :

Tenor trombone :

BARTOK : Le Mandarin merveilleux

RIMSKI-KORSAKOV : Schéhérazade

STRAUSS : Till l'espiègle

MAHLER : Symphony No.5

ROSSINI : Guillaume Tell

SAINT-SAËNS : Symphony No.3 (1st trombone part)

Bass trombone :

MOZART : Requiem Kyrie

BEETHOVEN : Symphony No.9

STRAUSS : Le Bourgeois Gentilhomme

WAGNER : Das Rheingold

BRUCKNER : Symphony No.7

WAGNER : Lohengrin prélude de l'Acte III

BARTOK : Le Mandarin Merveilleux

INFORMATION

- The day of the audition, the jury will confirm the choice of the lines.
- The candidate can choose the order of the pieces during each round.
- The pieces of music can be played or replayed in each test. The jury has the right to stop the candidate at any time, or ask him to play again.