## Annexe I

| Audition for a second trombone, playing third trombone, playing bass trombone |

**ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE**  
*8th and 9th October, 2022*

**Vacancy:**  
Second trombone, playing third trombone, playing bass trombone  
Position first soloist

**Application closing date:**  
20th September, 2022  
(with proof of postage)

**Gross annual remuneration:**  
52,945,72 € - except allowance

**Starting date:**  
To be agreed
ANNEXE II

PROGRAM
ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE
Audition for a second trombone, playing third trombone, playing bass trombone
8th and 9th October, 2022

1st round

Orchestral excerpts:

Tenor trombone:
MOZART : Requiem (Tuba Mirum)
ROSSINI : Pie voleuse
STRAUSS : Une vie de héros
RIMSKI-KORSAKOV : La Grande Pâque Russe

Semi-Final

Tenor trombone:
DAVID Ferdinand: Concertino Zimmermann edition, 1st movement with cadenza (with piano)

Orchestral excerpts:

Bass trombone:
HAYDN : La Création
STRAUSS : Une vie de héros
BERLIOZ : Damnation de Faust (Marche hongroise)
SCHUMANN : Symphony No.3

Final

Orchestral excerpts:

Tenor trombone:
BARTOK : Le Mandarin merveilleux
RIMSKI-KORSAKOV : Schéhérazade
STRAUSS : Till l’espiègle
MAHLER : Symphony No.5
ROSSINI : Guillaume Tell
SAINT-SAËNS : Symphony No.3 (1st trombone part)

Bass trombone:
MOZART : Requiem Kyrie
BEETHOVEN : Symphony No.9
STRAUSS : Le Bourgeois Gentilhomme
WAGNER : Das Rheingold
BRUCKNER : Symphony No.7
WAGNER : Lohengrin prélude de l’Acte III
BARTOK : Le Mandarin Merveilleux

INFORMATION
- The day of the audition, the jury will confirm the choice of the lines.
- The candidate can choose the order of the pieces during each round.
- The pieces of music can be played or replayed in each test. The jury has the right to stop the candidate at any time, or ask him to play again.