

ANNEXE I

Audition for a first principal percussion and hammer instruments and co-principal timpani

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE

19th and 20th February, 2022

VACANCY:

First principal percussion and hammer instruments and co-principal timpani
Position super solist

APPLICATION CLOSING DATE:

3rd February, 2022

(date of e-mail as proof)

GROSS ANNUAL REMUNERATION:

56.567,68 € - except allowance

STARTING DATE:

To be agreed

ANNEXE II

PROGRAM

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE

Audition for a first principal percussion and hammer instruments and co-principal
timpani

19th and 20th February, 2022

1st round

Snare drum:

Jacques DELECLUSE, Test claire

Xylophone:

T. BOEHM, Caprice No. 19 from 24 Caprices for Flute

Orchestral excerpts:

Xylophone:

GERSHWIN, Porgy and Bess

Glockenspiel:

DUKAS, The Sorcerer's Apprentice (*L'apprenti Sorcier*)

Semi-final

Snare drum:

F. MACAREZ, Etude No. 4 de Snare System (édition Leduc)

Marimba:

J.S. BACH, Gigue in E minor for Lute (BWV 996) (with the repeat)

Orchestral excerpts:

Snare drum:

S. PROKOFIEV, Lieutenant Kijé

Xylophone:

O. MESSIAEN, Les 7 Hai-Kai, movement 3

I. STRAVINSKY, The Wedding (*Les Noces*)

Glockenspiel:

W.A. MOZART, The Magic Flute (*Die Zauberflöte*) allegro Final 1st act

Tambourine (*tambour de basque*):

G. BIZET, Carmen



Final

Snare drum:

S. PROKOFIEV, Symphony No. 5
M. RAVEL, Boléro
D. SHOSTAKOVITCH, Symphony No. 7
N. RIMSKI-KORSAKOV, Cappricio Espagnol
N. RIMSKI-KORSAKOV, Shéhérazade
B. BARTOK, Concerto for Orchestra
D. SHOSTAKOVITCH, Symphony No.11 – *with a timpani musician from the Orchestre Philharmonique de Radio France*
M. RAVEL, Alborada del Gracioso
I. STRAVINSKY, Les Noces

Xylophone:

M-A. DALBAVIE, Concerto for flute
G. LIGETTI, Concerto for piano
O. MESSIAEN, Les 7 Hai-Kai, movement 6
P. BOULEZ, *Le Marteau sans Maître*
I. STRAVINSKY, The Firebird
D. SHOSTAKOVITCH, Concerto for cello No. 2
P. HINDEMITH, Kammermusik No. 1

Glockenspiel:

C. DEBUSSY, The sea (*La Mer*)
O. RESPHIGI, Pines of Rome (*Pini di Roma*)
S. PROKOFIEV, Concerto for Piano No. 1
S. PROKOFIEV, Alexander Nevsky
O. MESSIAEN, Canyons aux Etoiles

Bass drum:

I. STRAVINSKY, The Rite of Spring (*Sacre du Printemps*) - *with a timpani musician from the Orchestre Philharmonique de Radio France*

Triangle:

J. BRAHMS, Symphony No. 4
A. DVORAK, Symphony No. 9

Cymbals:

S. RACHMANINOV, Concerto for piano No.2
P.I. TCHAIKOVSKY, Symphony No. 4 - *with a timpani musician from the Orchestre Philharmonique de Radio France*

INFORMATION

- The day of the audition, the jury will confirm the choice of the lines.
- The pieces of music can be played or replayed in each test. The jury has the right to stop the candidate at any time, or ask him to play again.
- For the first round, the candidates must play the pieces in the order of the program.