ANNEXE I

Audition for a FIRST PRINCIPAL OBOE

ORCHESTRE NATIONAL DE FRANCE:

10th and 11th October, 2020

VACANCY:

First Principal Oboe
Position Super soloist
A category

APPLICATION CLOSING DATE:

25th September, 2020
(With proof of postage)

GROSS ANNUAL REMUNERATION:

55.274,41 €

STARTING DATE
To be agreed

NB: - The first principal soloist will play oboe and oboe d’amore
- The two first principal soloists shall be required to play together in case of instrumentation equal or superior to 5, or in case of double orchestra.
ANNEXE II – PROGRAM

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Concertos:
Wolfgang Amadeus Mozart, Oboe Concerto in C major Kv 314, 1st and 2nd movement, without cadenzas, with piano

Richard Strauss, Oboe Concerto in D major, 1st and 2nd movement, with cadenza, with piano

Orchestral excerpts:
Johann Sebastian Bach, Cantate BWV 21 "Ich hatte viel Bekümmernis », Sinfonia
Ludwig van Beethoven, Symphonie n.3 - Marche funèbre, Scherzo, Andante of the 4th movement
Hector Berlioz, Roméo et Juliette
Johannes Brahms, Violin Concerto
Johannes Brahms, Symphony N.1, 1st and 2nd mvmt
Claude Debussy, La Mer
Gustav Mahler, Symphony N.3, 2nd mvmt
Félix Mendelssohn, Symphony N.3, Vivace
Maurice Ravel, Tombeau de Couperin, Prélude et Menuet
Maurice Ravel, Ma Mère l’Oye, Danse du rouet
Nikolai Rimsky-Korsakov, Schéhérazade
Gioacchino Rossini, Scala di Seta
Franz Schubert, Symphony N.9 « La Grande »
Robert Schumann, Symphony N.2, Adagio
Richard Strauss, Don Juan
Igor Stravinsky, Pulcinella - Serenata and Gavotte
Piotr Ilyitch Tchaikovsky, Symphony N.4, 2nd and 3rd mvmt
Richard Wagner, Parsifal - Enchantement du Vendredi Saint

INFORMATION
– The jury will confirm the choice of the lines (concertos and orchestral excerpts) before each round.
– The pieces of music can be played or replayed in each test. The jury has the right to stop the candidate at any time, or ask him to play again.