

ANNEXE I

ORCHESTRE NATIONAL DE FRANCE

**Audition for an oboe,
Playing principal oboe d'amore**

ORCHESTRE NATIONAL DE FRANCE :

10th and 11th of December, 2021

VACANCIES:

Oboe : B category - 1st soloist

APPLICATION CLOSING DATE:

24th of November, 2021

(With proof of postage)

GROSS ANNUAL REMUNERATION:

52.945,72 € - Except allowance

STARTING DATE

To be agreed

NB : Instruments oboe and oboe d'amore.

The laureate will play 2nd, 3rd or 4th oboe. She/he will also play principal oboe d'amore, 2nd oboe d'amore and exceptionnally the principal oboe.

ANNEXE II – PROGRAM

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**Audition for an oboe,
Playing principal oboe d'amore
10th and 11th of December, 2021**

First eliminatory round

MOZART : Concerto in C major KV314, 1st and 2nd movements without cadenza - Edition Breitkopf (**with piano**)

Orchestral excerpt :

- **BRAHMS** : Variations sur un thème de Haydn

Second eliminatory round

DUTILLEUX : Sonata, 1st and 2nd movements - Edition Leduc (**with piano**)

Orchestral excerpts :

- **MENDELSSOHN** : Symphony No.3
- **BRAHMS** : Symphony No.2

At the request of the jury, in the final, candidates may be asked for orchestral excerpts from the 1st and 2nd round.

Final

Orchestral excerpts:

- **BACH**, Cantate 187, Aria « Gott versorget alles Leben »
- **BARTOK**, Concerto for orchestra
- **BERLIOZ**, La damnation de Faust, Chant de la fête de Pâques
- **BRAHMS**, Variations sur un thème de Haydn
- **BRAHMS**, Symphony No.2
- **BRAHMS**, Concerto for violin
- **DVORAK**, Concerto for cello
- **DVORAK**, Symphony No.7
- **MAHLER**, Symphony No.3
- **MENDELSSOHN**, Symphony No.3
- **PROKOFIEV**, Classical Symphony
- **STRAUSS**, Don Quixote Op.35
- **STRAVINSKY**, Orpheus
- **WAGNER**, Meistersinger von Nürnberg

INFORMATION

- The pieces of music can be played or replayed in each round. The jury has the right to stop the candidate at any time or ask him-her to play again.