ANNEXE I

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE

Audition for 2 tutti double basses
7th and 8th January 2024

DATES: 7th and 8th January 2024

VACANCY: 2 positions of tutti double basses

APPLICATION CLOSING DATE: 18th December, 2023 (with proof of postage)

GROSS ANNUAL REMUNERATION: 46,309.48 € - Exept allowance

STARTING DATE: To be agreed
ANNEXE II

PROGRAM

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Audition for 2 tutti double basses
7th and 8th January 2024

The instrument should be tuned according to the orchestral convention, French bow exclusively

1st eliminatory round (behind the screen)
- VANHAL, Concerto with piano accompaniment (C major version) - 1st movement (without cadenza)

Orchestral excerpts:
- FRANCK, Symphony in D - 1st movement, Finale

2nd eliminatory round (without the screen)
- BOTTESSINI, Concerto No 2 (in B minor) with piano accompaniment - 1st movement with cadenza

Orchestral excerpts:
- MOZART, Symphony No. 40 - 1st movement
- BERLIOZ, Symphonie fantastique - 4th, 5th movements

Finale

Orchestral excerpts:
- BEETHOVEN, Symphony No. 5 - 3rd movement
- BRAHMS, Symphony No. 2 – Finale
- BARTOK, Concerto for Orchestra - 1st movement
- BRUCKNER, Symphony No. 7 - 1st movement
- VERDI, Otello (soli)
- STRAUSS, “Death and Transfiguration”

Chamber music: (with the musicians of the Orchestre Philharmonique de Radio France)
- NIELSEN, Serenata in vano

INFORMATION
- The day of the audition, the jury will confirm the choice of the lines.
- The pieces of music can be played or replayed in each test. The jury has the right to stop the candidate at any time, or ask him to play again.