ANNEXE I

Audition for a tutti Double bass

POUR L’ORCHESTRE NATIONAL DE FRANCE :
24th March 2023

VACANCIES :
Tutti Double bass

CATEGORY :
Position tutti

APPLICATION CLOSING DATE :
6th March 2023

GROSS ANNUAL REMUNERATION :

46 309, 48€ – Except allowance

STARTING DATE
To be agreed
ANNEXE II – PROGRAM

ORCHESTRE NATIONAL DE FRANCE
Audition for a tutti Double bass
24th March, 2023

The instrument should be tuned according to the orchestral convention, French bow exclusively

First eliminatory round

- DITTERSDORF, Concerto (version in D major) - 1st movement (Gruber cadenza), with piano or VANHAL, Concerto (version in C major) - 1st movement (Sperger cadenza), with piano
- BRAHMS, Symphony No.2
- CHOSTAKOVITCH, Symphony No.5

Second eliminatory round

- KOUSSEVITSKY, Concerto – 1st movement, with piano
  or BOTTESINI, Concerto No. 2 – 1st movement avec original cadenza, with piano
- MOZART, Symphony No.40
- FRANCK, Symphony

Final

Orchestral excerpts:

- BEETHOVEN, Symphony No.5
- BEETHOVEN, Symphony No.9
- BERLIOZ, Symphonie Fantastique
- BRUCKNER, Symphony No.7
- STRAUSS, "Une vie de héros"
- VERDI, Otello (récitatif)

INFORMATION

- The day of the audition, the jury will confirm the choice of the lines.
- The pieces of music can be played or replayed in each round. The jury has the right to stop the candidate at any time, or ask him-her to play again.