Annexe I

**ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE**

Audition for a 3rd solo double bass and for 2 tutti double basses
11th and 12th December 2022

**VACANCIES:**

3rd solo double bass: 1 position
Tutti Double basses: 2 positions

**APPLICATION CLOSING DATE:**

21th November, 2022
(With proof of postage)

**CATEGORY:**

3rd solo double bass: **Position 2nd soloist**
Tutti Double basses: **Position tutti**

**GROSS ANNUAL REMUNERATION:**

3rd solo double bass: **49 621,84 €** - Except allowance
Tutti Double basses: **46 309,48 €** - Except allowance

**STARTING DATE**

To be agreed
The instrument should be tuned according to the orchestral convention, French bow exclusively.

**First eliminatory round**

**Bach**: Prelude from the Cello Suite N.3, in G Major (until bar 48)

**Orchestral excerpts**:

- **Beethoven**: Heroic Symphony (1st movement, excerpts)

**Second eliminatory round**

**Vanhal**: Concerto, C Major version (1st movement without cadenza) with piano

**Orchestral excerpts**:

- **Bach**: Violin Concerto in E Major
- **Tchaïkovski**: Symphony No.4 (1st movement, excerpts)

**Final**

**Orchestral excerpts**:

- **Mozart**: Symphony No.40 (1st movement, excerpts)
- **Beethoven**: Symphony No.5 (3rd movement, excerpts)
- **Brahms**: Symphony No.2 (final, excerpts)
- **Bartok**: Concerto for orchestra (1st movement, excerpts)
- **Mahler**: Symphony No.2 (beginning)
- **Mussorgsky/Ravel**: Pictures at an Exhibition (Samuel Goldenberg und Schmuyle)
- **Strauss**: Ein Heldenleben (excerpts)

**Chamber music** (with some musicians from the Orchestre Philharmonique de Radio France)

- **Haydn**: “Fifths” quartet (cello part) (excerpts from movements 2 and 3)

**ONLY FOR THE 3rd SOLO DOUBLE BASS POSITION (with piano)**

- **Ginastera**: Variaciones concertantes (XI) (solo)

**INFORMATION**

- The day of the audition, the jury will confirm the choice of the lines.
- The pieces of music can be played or replayed in each test. The jury has the right to stop the candidate at any time, or ask him to play again.