

ANNEXE I

ORCHESTRE NATIONAL DE FRANCE

Audition for a tutti Double bass

ORCHESTRE NATIONAL DE FRANCE :

18th and 19th September, 2021

VACANCIES:

Tutti Double bass : tutti

APPLICATION CLOSING DATE:

2nd September, 2021

(With proof of postage)

GROSS ANNUAL REMUNERATION:

Tutti Double basses : 46.309,48 € - Except allowance

STARTING DATE

To be agreed

ANNEXE II – PROGRAM

<p style="text-align: center;">ORCHESTRE NATIONAL DE FRANCE Audition for a tutti Double bass 18th and 19th September, 2021</p>

The instrument should be tuned according to the orchestral convention, French bow exclusively

First eliminatory round

- **DITTERSDORF**, Concerto (version in D major) - 1st movement (cadence Gruber), with piano or **VANHAL**, Concerto (version in C major) - 1st movement (cadence Sperger or Gruber), with piano
- **BRAHMS**, Symphony No.2
- **CHOSTAKOVITCH**, Symphony No.5

Second eliminatory round

- **KOUSSEVITSKY**, Concerto – 1st movement, with piano
- **MOZART**, Symphony No.40
- **FRANCK**, Symphony

Final

Orchestral excerpts:

- **BEETHOVEN**, Symphony No.5
- **BEETHOVEN**, Symphony No.9
- **BERLIOZ**, Symphonie Fantastique
- **BRUCKNER**, Symphony No.7
- **STRAUSS**, "Une vie de héros"
- **VERDI**, Otello (récitatif)

INFORMATION

- The day of the audition, the jury will confirm the choice of the lines.
- The pieces of music can be played or replayed in each round. The jury has the right to stop the candidate at any time, or ask him-her to play again.