ANNEXE I

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE

Audition for a co-principal Double bass and for 2 tutti Double basses

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE:

4th and 6th June, 2021

VACANCIES:

Co-principal Double bass: Position first soloist
Tutti Double basses: tutti

APPLICATION CLOSING DATE:

18th May, 2021
(With proof of postage)

GROSS ANNUAL REMUNERATION:

Co-principal Double bass: 52.945,72 € - Except allowance
Tutti Double basses: 46.309,48 € - Except allowance

STARTING DATE
To be agreed
ANNEXE II – PROGRAM

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4th and 6th June, 2021

The instrument should be tuned according to the orchestral convention, French bow exclusively

First eliminatory round

- Hans Werner Henze: Sérénade for Double bass (movements 1, 5 and 6)
- Berlioz: Symphonie fantastique (excerpts)

Second eliminatory round

- Vanhal: Concerto, C Major version (first movement with cadenza) with piano

Final

Orchestral excerpts:
- Beethoven: Symphony No.7 (1st movement, excerpts)
- Mozart: Symphony No.40 (1st movement, excerpts)
- Mendelssohn: Scottish Symphony (1st movement, excerpts)
- Bruckner: Symphony No.7 (1st movement, excerpts)
- Brahms: Symphony No.2 (movement 4, excerpts)
- Strauss: Ein Heldenleben (excerpts)

Music chamber (with some musicians from the Orchestre Philharmonique de Radio France)
- Schulhoff: Concertino for flute, viola and double bass (1st movement and excerpts of the 3rd movement)

+ ONLY FOR THE CO-PRINCIPAL DOUBLE BASS POSITION (with piano)
- Stravinsky: Pulcinella (solo)
- Haydn: Symphony No.31 (solo)
- Ginastera: Variaciones concertantes (solo : XI Ripresa dal Tema per Contrabasso)

INFORMATION
- The day of the audition, the jury will confirm the choice of the lines.
- The pieces of music can be played or replayed in each test. The jury has the right to stop the candidate at any time, or ask him to play again.