

ANNEXE I

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE
Audition for a co-principal Double bass and for 2 tutti
Double basses

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE:

28th November 2020

VACANCIES:

Co-principal Double bass: B category
Tutti Double basses: D category

APPLICATION CLOSING DATE:

12th November 2020

(With proof of postage)

GROSS ANNUAL REMUNERATION:

Co-principal Double bass: 51.463,72 € - Except allowance

Tutti Double basses: 44.827,48 € - Except allowance

STARTING DATE

To be agreed

ANNEXE II – PROGRAM

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The instrument should be tuned according to the orchestral convention, French bow exclusively

First eliminatory round

- **Hans Werner Henze** : Sérénade for Double bass (movements 1, 5 and 6)
- **Berlioz** : Symphonie fantastique (excerpts)

Second eliminatory round

- **Vanhal** : Concerto, C Major version (first movement with cadenza) with piano

Final

Orchestral excerpts:

- **Beethoven** : Symphony No.7 (movements 1 and 2, excerpts)
- **Mozart** : Symphony No.40 (1st movement, excerpts)
- **Mendelssohn** : Scottish Symphony (1st movement, excerpts)
- **Bruckner** : Symphony No.7 (1st movement, excerpts)
- **Brahms** : Symphony No.2 (movement 4, excerpts)
- **Strauss** : Ein Heldenleben (excerpts)

Music chamber (with some musicians from the Orchestre Philharmonique de Radio France)

- **Schulhoff** : Concertino for flute, viola and double bass (1st movement and excerpts of the 3rd movement)

+ ONLY FOR THE CO-PRINCIPAL DOUBLE BASS POSITION (with piano)

- **Stravinsky** : Pulcinella (solo)
- **Haydn** : Symphony No.31 (solo)
- **Ginastera** : Variaciones concertantes (solo : XI Ripresa dal Tema per Contrabasso)

INFORMATION

- The day of the audition, the jury will confirm the choice of the lines.
- The pieces of music can be played or replayed in each test. The jury has the right to stop the candidate at any time, or ask him to play again.