ANNEXE I

**Audition for a solo contrabassoon and bassoon**

**Orchestre National de France:**
19th November, 2022

**Vacancy:**
Solo contrabassoon and bassoon (one position available)

**Instruments:**
Bassoon (French system), contrabassoon

**Category:**
Position 1st soloist
B category

**Application closing date:**
31st October, 2022
(date of the email as a proof)

**Gross annual remuneration:**
52,945,72 € - Except allowance

**Starting date:**
To be agreed

NB: Bassoon has to play contrabassoon solo, on all positions except the 1st
ANNEXE II – PROGRAM

ORCHESTRE NATIONAL DE FRANCE
Audition for solo contrabassoon and bassoon
19th November, 2022

Bassoon (French system), contrabassoon

First eliminatory round:

Bassoon:
- MILDE : Etude No.5 in B minor

Contrabassoon, orchestral excerpts:
- RAVEL : Concerto pour la main gauche

Second eliminatory round

Bassoon:
- MOZART : Concerto for bassoon, 1st movement without cadenza

Contrabassoon:
- BOISMORTIER : Sonata in D minor, op. 50, 1st movement

Final

Bassoon, orchestral excerpts:
- MOZART : Opening of The Marriage of Figaro (Le nozze di Figaro)
- BEETHOVEN : Symphony No. 4, 1st movement
- BERLIOZ : Symphonie fantastique (4th and 5th movement)
- WAGNER : Opening of Tannhäuser
- BRAHMS : Concerto for violin
- SMETANA : La fiancée vendue
- BARTOK : Concerto for orchestra (2nd bassoon)

Contrabassoon, orchestral excerpts:
- RAVEL : Ma mère l’oye (la belle et la bête)
- STRAUSS : Salomé
- BEETHOVEN : Symphony No. 5 (last movement)
- CHOSTAKOVITCH : Symphony No. 5

INFORMATION
- The day of the audition, the jury will confirm the choice of the lines.
- The pieces of music can be played or replayed in each round. The jury has the right to stop the candidate at any time, or ask him-her to play again.