

ANNEXE I

<p>ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE Audition for a co-principal cello</p>

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE:

26th and 27th November 2020

VACANCY:

Co-principal cello

Position First soloist

B category

APPLICATION CLOSING DATE:

11th November 2020

(With proof of postage)

GROSS ANNUAL REMUNERATION:

51.463,72 € - Except allowance

STARTING DATE

To be agreed

ANNEXE II – PROGRAM

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE

Audition for a co-principal cello

26th and 27th November 2020

1st eliminatory round

- **J. Haydn** : Symphony « Le Matin » Hoboken I:6 in D Major, Edition Urtext de chez Henle and excerpts from :
 - o 2nd mvt : bar 26 to 72
 - o 4th mvt Finale : bar 87 to the end
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- **LW. Beethoven** : Sonate No. 3 in A Major, 1st mvt (with piano)
- **C. Debussy** : La Mer, excerpt
 - o 1st mvt : 2 bars before No.9 to No.14

2nd eliminatory round

- **C. Debussy**: sonate (with piano) : 1st and 2nd mvts
- **J. Brahms** : 2nd concerto for piano (with piano), Andante, excerpts
 - o From the beginning to 9 bars after **A**.
 - o From **D** to the end.

Final

- **LW. Beethoven** : Symphony No. 8, excerpt
 - o 3rd mvt (Tempo di menuetto), Trio (without repeat)
- **M. Ravel** : La valse, excerpt
 - o From No.85 to the end
- **R. Strauss** : Une vie de héros, excerpt
 - o From the beginning to 8 bars after No. 13
- **A. Berg** : Suite lyrique : Drei stücke, excerpts (partie du haut)
 - o 1st piece: 56 to 80
 - o 2nd piece: 30 to 67

With musicians of the Orchestre Philharmonique de Radio France :

- **G Rossini** : Opening of Guillaume Tell, all the Andante
- **G Puccini** : Tosca : soli du 3^{ème} acte :
 - o From 5 bars after No. 9 to No.11 included

INFORMATION

- The day of the audition, the jury will confirm the choice of the lines.
- The pieces of music can be played or replayed in each test. The jury has the right to stop the candidate at any time, or ask him to play again.
- You have to play the solo part 1 in : Haydn, Brahms Concerto, Beethoven Symphony n°8, Rossini and Puccini