

## ANNEXE I

# Audition for solo timbale and attached percussions

ORCHESTRE NATIONAL DE FRANCE:

**21<sup>st</sup> and 22<sup>nd</sup> November 2021**

VACANCY:

**SOLO TIMBALE AND ATTACHED PERCUSSIONS**

Position:

**SUPER SOLOIST**

APPLICATION CLOSING DATE:

**4<sup>th</sup> November 2021**

*(With proof of postage)*

GROSS ANNUAL REMUNERATION:

56.567, 68 € - Except allowance

STARTING DATE

**To be agreed**

NB : Exceptionally, the laureate must play the percussions.

## ANNEXE II - PROGRAM

### **ORCHESTRE NATIONAL DE FRANCE**

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21<sup>st</sup> and 22<sup>nd</sup> of November 2021**

#### **First eliminatory round :**

**Krüger : *Etude 45\****

**L.V. Beethoven : *Symphony No.7***

**H. Dutilleux : *Mystère de l'Instant***

#### **Second eliminatory round :**

**D. Benetti : *Prisme 1\****

**J.P. Drouet : *Etude 8*, extrait des 18 Etudes progressives, vol 4 (Billaudot)\***

**L.V. Beethoven : *Symphony No.5***

**H. Dutilleux : *The Shadows of Time***

**G. Mahler : *Symphony No.7***

**F. Mendelssohn : *a Midsummer Night's Dream***

**R. Strauss : *Burleske***

#### **Final with orchestra :**

**B. Bartók : *Violin Concerto No.2***

**L.V. Beethoven : *Symphony No.1***

**L.V. Beethoven : *Symphony No.9***

**J. Brahms : *Symphony No.1***

**D. Chostakovitch : *Symphony No.1***

**C. Saint Saëns : *Symphony No.3***

**I. Stravinsky : *Sacre du Printemps***

**R. Strauss : *Also Sprach Zarathustra***

**P.I. Tchaikovsky : *Symphony No.4***

**\* Score sent with the orchestral excerpts**

#### **INFORMATION**

- The day of the audition, the jury will confirm the choice of the lines.
- The pieces of music can be played or replayed in each test. The jury has the right to stop the candidate at any time, or ask him-her to play again.