

CHOEUR DE RADIO FRANCE

Audition for a Bass II 19th and 20th of January 2024

DATES : 19th and 20th January 2024

VACANCY : 1 position of Bass II

APPLICATION CLOSING DATE : 1st January 2024 (with proof of postage)

GROSS ANNUAL REMUNERATION : : 41 284,44 euros - Except allowance

STARTING DATE : To be agreed

ANNEXE II – PROGRAMME

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Audition Program:

The candidate will prepare three pieces from different time periods and styles of their own choosing, allowing them to express themselves within their vocal type and demonstrate their qualities. The program is structured as follows:

- An opera aria (from any era)
- An oratorio or cantata aria by Bach
- A lied or melody

Preliminary warning :

- The candidate must present one piece in French and another in German as part of the entire program.
- The key and the original language will be respected (except for the lied/art song, which will be sung in the key suitable for the vocal range).
- Singing from memory is not mandatory.
- Regardless of the ongoing performance, the jury reserves the right to interrupt the candidate. Conversely, if deemed necessary, the jury may request a new audition.
- Throughout all stages of the competition, piano accompaniment will be provided at A=442.
- Please note that we do not organize prior rehearsals with pianists.
- At any point during the competition, the jury may ask the candidate to perform the vocalise known as "Le Grand Rossini," another vocal exercise, or any other exercise they deem appropriate.
- Each candidate is kindly asked to bring bound copies of their chosen pieces: one copy for the jury and one copy for the accompanying pianist. We do not provide copying services on-site.

First eliminatory round (behind holding screen)

I.Solo Piece:

One of the three prepared pieces, at the candidate's choice. A second piece may be requested by the jury.

II.Sight reading:

Sight-reading 1 : sent to the applicant 48 hours before the first round.

Sight-reading 2 : in front of the jury. The tuning fork (A) is allowed.

Second eliminatory round

I.Quartet Work:

The candidate sings accompanied by the three complementary sections.

- **BACH:** *Mass in B Minor, No. 21 Hosanna, Bass part of Choir II*

II.Solo Piece:

The remaining prepared piece or pieces choosed by the candidate.

Final

I.Choral Excerpts:

Upon the jury's request, the candidate will perform one or more of the choral excerpts from the list below (each choral excerpt consists of a certain number of measures):

- **BACH :** *Messe en Si, n° 21 Hosanna, Bass part Choeur II*
- **RAVEL :** *Daphnis et Chloé*
- **ORFF :** *Carmina Burana – « In taberna »*

II.Unisson Work :

The candidate sings accompanied by two members of the same section.

- **ROSSINI :** *Stabat Mater – « Quando corpus morietur »*