

ANNEXE I

<p>ORCHESTRE NATIONAL DE FRANCE Audition for a 1st solo horn 6th and 7th february 2024</p>

DATES : 6th and 7th February 2024

VACANCY : 1 position of 1st solo horn for l'Orchestre National de France

APPLICATION CLOSING DATE : 22th January 2024 (with proof of postage)

GROSS ANNUAL REMUNERATION : 56 567,68 € - Except allowance

STARTING DATE : To be agreed

ANNEXE II – PROGRAM

ORCHESTRE NATIONAL DE FRANCE

Audition for a 1st solo horn

6th and 7th february 2024

1st Round with piano accompaniment (behind screen)

- **MOZART**, Horn concerto No.4, K.495 - 1st movement (without cadenza)
- **STRAUSS**, Till Eulenspiegel – Beginning
- **RAVEL**, Pavane pour une Infante défunte

2nd Round with piano accompaniment (without screen)

- **STRAUSS**, Concerto No.1 – 1st movement

Finale (order free)

- **RAVEL**, Concerto in G – 1st movement
- **HAYDN**, Symphony No. 65
- **BEETHOVEN**, Symphony No.6– 3rd, 4th movement
- **TCHAIKOVSKI**, Symphony No.5 – 2nd movement
- **MALHER**, Symphony No.5 – Scherzo (corno obbligato)
- **BRUCKNER**, Symphony No.4 – 1st movement, Scherzo
- **STRAUSS**, « Heldenleben » - extracts
- **MENDELSSOHN**, « Sommernachstraum » - first half
- **SCHOENBERG**, Kammer-symphonie Op. 9 – extracts
- **WAGNER**, « Siegfried call »

INFORMATION

- The choice of works and orchestral excerpts per round will be determined by the jury on the day of the competition.
- All works can be played or replayed in all events. Whatever the test in progress, the jury reserves the right to interrupt the candidate. On the contrary, if he deems it useful, he may proceed to a new hearing.