

## AUDITION - APPLICATION FORM

To register for the current audition, please complete this form and return it:

- **by the application closing date: 3<sup>rd</sup> December 2020**
- **together with a CV**

via email to the following address: [concoursmusique@radiofrance.com](mailto:concoursmusique@radiofrance.com)

Your application is accepted on receipt of these documents, and we will then send you:

- the orchestral excerpts via email (PDF format)
- a notification giving further details of the audition (7 to 10 days before the audition date).

### **Please complete and sign this form:**

You wish to apply for the position of: \_\_\_\_\_ in the **Orchestre National de France** on (date) \_\_\_\_\_, and accept the terms and conditions of the attached Audition Regulations.

SURNAME: \_\_\_\_\_ First name(s): \_\_\_\_\_

Date and place of birth: \_\_\_\_/\_\_\_\_/\_\_\_\_ in \_\_\_\_\_

Nationality: \_\_\_\_\_

Address:

\_\_\_\_\_

Postcode: \_\_\_\_\_ Town: \_\_\_\_\_

Country: \_\_\_\_\_

Mobile number: \_\_\_\_\_ Email: \_\_\_\_\_

**Do you already hold a position with Radio France?**  Yes  No

*If yes, do you wish to take part in the first round of the auditions?*  Yes  No

**Will you play with the Radio France pianist?**  Yes  No

*If no, please bring your own pianist.*

**How did you hear about this audition?**

- Radio France       AFO  
 musicalchairs       Facebook       Other

Press (please specify): \_\_\_\_\_ Notice (please specify): \_\_\_\_\_ Other (please specify): \_\_\_\_\_

In (place) \_\_\_\_\_ on (date) \_\_\_\_\_

Signature:

**AUDITIONS FOR THE RECRUITMENT OF A MUSICIAN  
TO RADIO FRANCE'S PERMANENT ORCHESTRAS AND CHOIR  
"AUDITION REGULATIONS"**

## **I – GENERAL CONDITIONS**

To be accepted for an audition, candidates must be at least 18 years of age when taking up the position for which they apply.

The auditions are open to candidates of all nationalities.

The following are specified in **Appendix I** of these regulations:

- descriptions of the vacancies;
- the corresponding remuneration;
- the various dates for taking up the positions;
- the dates of the rounds of the auditions;
- the closing dates for applications.

In **Appendix II**, candidates will find the titles of the compulsory pieces to be performed in each round. The music for the orchestral excerpts will be sent only to registered candidates.

A notification will be sent to each candidate prior to the auditions.

**Each applicant fully accepts the terms and conditions of these regulations.**

## **II – APPLICATION FORM – SUBMISSION OF APPLICATIONS**

To apply, candidates must complete the application form provided for this purpose.

**The application form must be sent, together with a CV, by the closing date for applications, to the Auditions Administration Office:**

- via **email** to the following address: [concoursmusique@radiofrance.com](mailto:concoursmusique@radiofrance.com)

The application form must include the following information:

- SURNAME and first name(s)
- Date and place of birth
- Nationality
- Address and telephone number

Candidates who already hold a position in a Radio France orchestra, will be accepted directly into the second round of the auditions, but can take part in the first round if they wish. They must submit their application according to the conditions and deadlines set out by the Auditions Office.

## **III – TAKING UP THE POSITION**

The successful candidate(s) must provide the Auditions Administration Office with proof of nationality when taking up the position.

#### **IV – REGULATIONS FOR THE EMPLOYMENT OF FOREIGN CANDIDATES**

For successful foreign candidate(s), dates for taking up a position will be delayed until the following two conditions have been met:

- complying with current French legislation relating to the employment of foreign nationals:
  - a valid residence permit;
  - a work permit (Radio France will be able to assist successful candidates with this procedure.)
- being totally free from all national and military obligations (supporting documentation necessary).

#### **V – AUDITION PROCESS**

The audition will consist of three or four rounds, in front of a jury.

One of the rounds may be with orchestra or in a chamber music ensemble.

The location of each round will be provided in your notification.

#### **VI – TRAVEL EXPENSES**

Travel and accommodation will be at the candidates' own expense. However, Radio France will refund the travel expenses of the **finalists for a 'super-soliste' position, on presentation of the original tickets.**

- for musicians resident in France (outside Ile-de-France): refund based on the cost of a 2<sup>nd</sup> class train fare;
- for musicians resident abroad:
  - travel by plane: refund based on the cost of an economy class fare;
  - travel by train: refund based on the cost of a 2<sup>nd</sup> class fare.

#### **VII – RESULTS – SPECIAL PROVISIONS**

The jury reserves the right, depending on the results of the auditions, to not fill the vacant position(s).

If, on the day of the audition, the successful candidate refuses the position offered by the jury, no other proposal will be made, and the candidate will lose the benefit of the jury's decision.

#### **VIII – TERMS OF ENGAGEMENT**

Successful candidates will be subject to the provisions of the 'Collective Agreement - section 3' pertaining to the technical and administrative staff, employees with a fixed-term contract (CDDU) and musicians of the Orchestras and Choir of Radio France.

A pre-employment medical visit is mandatory, and the issuing of the contracts of successful candidates will be dependent on a certificate of eligibility delivered by the company doctor.

Following a trial period of 3 months - 4 months for a 'super-soliste' position - the opinion of the Orchestra's Permanent Artistic Representatives will be taken into account, regarding the candidate's artistic performance and their ability to integrate, before the position can be confirmed. This will be sought 15 days before the end of the trial period.

The musicians of the Orchestras and Choir give absolute priority to their work with Radio France. They are expected to work 1110 hours per year.